

Review of **Marisa Lindsay's** new CD, **Submit2love**

By: Mark Webster

As striking as the cover photo of Barbados-based jazz singer Marisa Lindsay really is, one would only hope for as much or more inside the grooves.

With the release of 'Submit2love', discerning jazz fans will not be disappointed. In fact, the feeling upon experiencing this CD for the first time is one of elation and relief more than anything else. For this record does not follow a well worn path down a smooth jazz route or become a trendy update of traditional jazz forms, but rather paints its own picture of romance in a tropical paradise.

After being signed by jazz producer Eddie Bullen, Marisa has been able to craft an album she most certainly should be proud of. Her choice of thoughtful and impassioned original material together with such interesting covers as Bob Marley's 'Waiting in Vain', Billie Holiday's 'God Bless the Child' and Cole Porter's 'Night & Day' make for a well-balanced presentation.

It is the production however that sets this project apart. Using Eddie Bullen's crew of session players and recorded in the secure comfort of Eddie's Toronto Thunder Dome Sounds studio, this album has an integral life to it that emanates from its lush musical settings and Marisa's no-holds-barred vocal stylings. The arrangements on familiar material are so different in fact that they almost turn your head around. This inventiveness extends to such original songs as 'All Out of Fools' , 'Shadow of You', the title track 'submit2love' and others strung like pearls along the way.

In an era when contemporary jazz has become so formulaic that it ultimately pacifies unsuspecting listeners, Marisa Lindsay has followed her own path. She takes her listeners on an imaginative journey they were perhaps waiting for, but were afraid to go to. Like Picasso inventing new art forms out of his need for self-expression, this artist creates her own musical mosaic with disarming freshness, strength and conviction.

Submit2love has a touch of island flavour ideally suited for your earphones and a barefoot stroll along a sandy beach, putting you for the moment... totally out of reach.

Available at cdbaby.com and marisalindsay.com